

Anonymous Donor Makes Grant For Cancer Research

University Receives \$25,000
For Aid In Work
Done Here

TO RECORD DIAGNOSES

Physics And Pathology De- partments Will Co-operate In Investigations

An anonymous gift of \$25,000 has been received by the University for the purpose of further research on cancer, according to an announcement made yesterday by Sir Arthur Currie. The donor is a distinguished citizen of Montreal, and a former student at McGill. It was further revealed. In making the news public, Sir Arthur expressed the hope that this generous encouragement will influence others to help in such meritorious work.

It is the intention of the University to use part of this money to increase the usefulness and effectiveness of the cancer clinics established several years ago at the Royal Victoria-Montreal Maternity Hospital. It will be spent on keeping a correct record of all diagnoses and therapeutic treatment in cancer cases, as well as in furnishing treatment to patients. Physicians interested in the cancer problem contend that an accurate record of the case and its response to treatment, is a vital necessity.

Radium Treatment.

From this there would probably result pathological studies on the reaction of various forms of cancer to radium treatment. Such investigations will probably be carried out in the laboratory in association with the departments of Physics and Pathology. The study of cancer will then be carried out through observation and treatment of living patients, instead of entirely in the laboratory.

Need More Clinics.

The Reverend Canon Cody and others, on behalf of the Ontario Government, made a study of the cancer investigations now going on in Europe. Their report last year convinced the investigating committee that the greatest need in this country at the present time is the establishment of more cancer clinics. Millions of dollars are spent annually throughout the world in this cause, and it is believed that the establishment of a cancer fund at McGill would stimulate work of great benefit.

Three Colleges Join In Mock Parliament

Queen's, Toronto And McGill
Meet Tomorrow

Plans have at last been completed for a meeting of representatives of McGill and Toronto Varsity in a Mock Parliament. The debate is to take place in Hart House tomorrow night. The motion before the house will be, "That this house firmly denies the allegation that university education in Canada is in a mess."

The first speaker of the evening is to be a Toronto man, the next two McGill men, and the last one from Queen's. Principal W. Hamilton of Queen's will not only be present but will take part in the debate during the evening. McGill representatives are Timothy Slattery and Edmund Collard.

Slattery, a graduate of Loyola University, and president of the debating society there, is now in his first year law here. He was leader of the opposition in the Mock Parliament held here this session on Free Speech.

Collard is secretary of the Debating Union Society, and has been on its executive for three successive seasons. In 1929 he won the Talbot Papineau Cup; last year he presided over the English Literature Society, and was vice-president of the Historical Club. For several years he has been a member of debating teams from McGill.

The debate will be of the customary form. The first speaker gets fifteen minutes in which to introduce the subject, and the other three get ten minutes each. The house will be thrown open for discussion after the Queen's member has spoken.

To Discuss Loudness

Dr. Harvey Fletcher will give an address in the Macdonald Physics Theatre on "Loudness and its Relation to the Mechanism of Hearing." This lecture will take place tomorrow at five o'clock. All those interested in the subject are invited to the meeting.

Canadian Foreign Relations Require Definite Policies

Economy Dance Offers Novelty In Entertainment

ADVANCE performances of several numbers of the next Red and White Revue will be a feature of the Economy Dance being held in Strathcona Hall next Friday evening. Tickets are on sale at the Union, Strathcona Hall, and the Arts Building at 50 cents per couple, including refreshments.

Another feature of the evening will be the installation of loudspeakers on the second floor, which by means of electrical amplification, will transmit the music upstairs.

Since the sale of tickets will be heavy, all are urged to buy them early.

Edel Marvels At Changes In Union In Recent Years

Returned From France Yesterday After Stay At University

THREE and a half years have made quite a few changes in the Union: the Grill room is dead; the erstwhile forsaken basement has become a hive of industry with the offices of the Daily, the Annual, the Red and White Revue, and the Players' Club located on the lower floor; and at last the women have begun coming into their own, with their representation on the Council and their direct connection with the Daily.

Such were the first impressions of Leo Edel, former editor of the Daily, and the first English Canadian to obtain the degree of Doctorat des Lettres from the Université de Paris. Edel arrived in Montreal from France yesterday. He has been studying with scholarships in Paris for the last three and a half years.

Forgot Slang.

Edel confessed that he had forgotten what slang he knew before he left Canada, but understood that a new vocabulary had been coined during the past few years. He promised to rectify this condition at the first opportunity. "Those Canadians who come to the Canada House in Paris are too frightened to talk when they first get over, and after they have been there for a while, they themselves have forgotten the jargon of Canada." This, he explained, was the reason for his sad neglect.

Kindred spirits met when Saul Hayes walked into the Daily office. The editor of the Annual, who has been here since the beginning of Edel's days, had his arms filled with copy but managed to impart a greeting; then followed in tabloid the history of the University for the last decade. "O.L.U." was the title offered to the publisher of the year book by the visitor.

Edel marvelled at the "spacious" accommodations of the Daily, and at the women reporters present in the office. In his days, he explained, the offices were located where today are the Players' Club and the Annual, and the women did their writing in the R.V.C.

Bandsmen Needed

Graduating Students Will Create Vacancies Next Year

Any men desirous of learning to play an instrument with the object of joining the band next year are asked to be present in the Union Ballroom at five o'clock today for their first lessons. Bandmaster Bob Shaw will be present with several student tutors to aid him.

This experiment was successfully inaugurated last year. Its object is to train new men to fill the vacancies caused by graduation. As graduates will affect the band this year the bandmaster hopes that this measure will keep the band up to strength next year.

This body is a necessary and useful campus group, giving opportunity to men with some aptitude in music to

Geographic Position And In- ternational Trade Factors Paramount Importance

Professor Scott Outlines In- fluences In Shaping Coun- try's Foreign Policy

"If Canada has not yet a foreign policy, she at least has foreign relations, and so the government must learn to deal with the permanent factors of the international situation if she is to shape one," was the opinion of Professor F. R. Scott when speaking before the Young Men's Canadian Club on "Shaping A Canadian Foreign Policy." The meeting was presided over by P. W. McLagan, honorary President of the club.

"The first factor influencing a Canadian foreign policy is her frontiers," the speaker continued, "and of these only the one to the south as well as that of Alaska, is of importance, since these border on a foreign country. In these, as well as in dealing with the Monroe Doctrine, under which Canada falls as an American country, we find problems of paramount importance."

Violation of Treaties

"The St. Lawrence itself constitutes another factor, since by international agreement the United States has free use of it. Any move by Canada which does not take this into account, is a violation of international treaties. In relation to the United States, as well, the South American countries of the Pan-American union would like to see Canada take a place there, but she does not do so, probably because she would not derive any material benefit from it."

"The chief political factor which would influence a Canadian foreign policy are her affiliations in the British Commonwealth. By the very recent Statute of Westminster, Canada has obtained full control over her home affairs, though she is still closely bound up with the foreign relations of the Empire. For example we cannot make war or peace, or bind ourselves in such a way with any foreign country, as to implicate other members of the Commonwealth, without their consent. In this way the Empire stands as a unit."

Free To Act

"In treaties that do not bind or affect any other part of the Empire, Canada is free to act on her own" (Continued on Page Three)

Col. Bovey Relates Humour In History

Addressed Unemployed Of- fice-workers In Strathcona

Some of the more humorous and unbelievable stories in Canadian history were related by Col. Wilfred Bovey in a lecture on "The Humours of Canadian History," to the unemployed office workers, yesterday afternoon in Strathcona Hall. This was one of a series of lectures arranged by the department of extra-mural relations for the instruction and entertainment of the city unemployed.

The speaker expressed the desire to entertain rather than to instruct. He dealt with the developments of every-day life and the general history of Canada, bringing to the fore the humorous stories which are a mixture of legend and history. He then attempted to find the origin and truth of some of the most fantastic. One of the tales dealt with the preventing of a civil war in Canada, by a threat of the Government that all who participated would be fined \$125. Col. Bovey suggested that the League of Nations might try this method in dealing with the Sino-Japanese situation.

Though the talk consisted of a number of random sketches, behind it however was the dim but great scene of the building of a nation.

Vesper Service

The usual Vesper Service will be held in Divinity Hall Chapel today at 5:15 p.m. All students are cordially invited.

Societe Francaise

There will be a meeting of the Societe Francaise Executive in the Common Room of the Arts Building at one o'clock today.

gain desirable experience, according to the leader. Students who have previously given in their names as well as any other interested are encouraged to be on hand this afternoon.

Political Economy Club Will Discuss Canadian Railroads

ARTHUR Shecter and Ewart Reid will discuss the "Canadian Railroad Situation" at the next meeting of the Political Economy Club at 8:30 Thursday evening in the Smoking Room of the Arts Building. The meeting is open to all students in Economics.

The subject is one of great interest at the present day in view of the great loss in carriage which the Canadian railroads have suffered. Of such importance is the problem that there is a commission sitting now to try and cut down on the competition and resulting loss in trade. Since we have two of the largest railway systems in the world, they are in excess of our needs and constitute a serious problem.

Frosh-Soph Club Selects Speakers

Representatives For Public- Speaking Contest Chosen

KELLOWAY WINS

Judges' Decision Difficult As Members Speak On Wide Range Of Subjects

E. Kelloway, W. Hasler and J. A. McLeish were the winners, in the order named, of the elimination series to determine which two men will represent the Freshman-Sophomore Debating Society in the Milton-Hersey Public Speaking Contest sponsored by the Montreal Debating League. Each man was allowed six minutes to expound his views on any topic, the best three speakers being selected by E. Lande, Wilson Beckett, and Ken Baker in their capacity as judges. The contest took place at four o'clock yesterday in the Union Music Room.

Kelloway's topic was "Unemployment Insurance in Canada." He contended that at the present time man is searching for some insult with which to inject the life stream of our industrial order. Dealing with the unskilled labourer he contended that incomes must be stabilized by compulsory state legislation.

Criticized Conference

W. Hasler spoke on the subject "The Need for an Imperial Parliament." He criticized the present Imperial Conferences for lack of decisive action and for irregularity, also stating that a constitutionally organized body would be able to settle important questions as they arose, and would give to the dominions desirable additional responsibility.

J. McLeish spoke on "Inter-Empire Trade Relations." He described British tariff policy during the last hundred years and its effect on the dominions. Arguments for free trade at the present time were disposed of, and the differences between conditions when the mercantile policy was in force and those of modern protectionists were presented.

Subjects Ranged Widely

M. W. Bloomfield, M. J. Boxer, H. Lebel, A. A. Harris and J. Boyer also spoke, on subjects ranging from Canadian literature and education to the need for union of the three prairie provinces.

The judges admitted that they had had some difficulty in determining the winners. In presenting their verdict, H. Lande discouraged the memorization of speeches.

To Discuss Autos

Engineering Society Will Be Addressed This Afternoon

Automobiles in general, with particular emphasis on the trend toward higher compression pressures and the use of anti-knock gasolines will be discussed this afternoon at five o'clock in the Engineering Building. The speaker will be Mr. Speed, a representative of the Ethyl Gasoline Corporation.

To aid in the talk the speaker will have on hand a small engine which he will use to demonstrate the effects of anti-knock gasoline on spark knock.

The lecture will be under the auspices of the Engineering Undergraduate Society and will be held in Room 33. All those interested are invited to attend.

Founding Of Hotel Dieu Outlined At Medical Meeting

Dr. St. Jacques Tells About
The Heroic Work Of
Jeanne Mance

PRACTICING LICENSED

Many Senior Students From The University Of Montreal Attend

"The history of the Hotel Dieu Hospital is as old as Montreal itself," said Dr. St. Jacques, Professor of Medicine at the Hotel Dieu Hospital in addressing the McGill Medical Society last night. "In 1642 Malsonneuve founded Ville Marie (now Montreal). With him from France came Jeanne Mance to look after the sick of the crew and colony."

"On October 8th of the next year Jeanne Mance entered the new Hotel Dieu Hospital situated just back of Notre Dame Church. Soon supplies arrived from France and with them three sisters to help in looking after the sick. Thus was the first hospital on the American continent founded, with Jeanne Mance, the first nurse on record, in charge."

Recognized By King

In 1669 there were five doctors practicing, organized as a corporation recognized by the King of France. Most notable among them was Dr. Sarazen the botanist and biologist. When Montreal passed into the hands of the British in 1760 the Hotel Dieu was the only place to look after the sick and here the French and English soldiers were looked after with impartiality.

"Regarding the regulation for practice of medicine in Canada in early days," stated Dr. St. Jacques, "in 1750 Bigot the Intendant passed a law that no one could practice without first passing an exam before the king's physician. When the British took charge a licensing board was set. Their requirements were aimed against the French so that for forty years no French-speaking physician was granted a license. After numerous negotiations the stipulation was modified giving power to the board to license after a five year's apprenticeship."

Education Spread

Medical education was however spreading and in 1810 the Montreal General Hospital was founded and in 1824 the Montreal Medical Institute. About this time the first Canadian Medical Journal "Le Journal de Medecin de Quebec" was edited in Quebec.

The Hotel Dieu Hospital soon became the place where French students got their training. In 1878 Laval founded a medical school. And in 1890 Hotel Dieu and Laval united their efforts in providing a suitable medical (Continued on Page Two)

Canadian West Forms Subject At Labour Club

McGILL'S Labour Club holds its next meeting at eight o'clock tonight in Strathcona Hall. The gathering will be more informal than most previous ones have been, although two brief speeches will start the discussion.

Fred V. Stone will discuss "The Political and Economic Relations between Eastern and Western Canada" from an economic standpoint. He is a graduate student in economics and holds from Alberta, so that he brings first-hand knowledge to his listeners.

Lloyd Reynolds, a graduate in Economics from Alberta Univer-

R.V.C. Co-eds Prove Failure Of Capitalism

Women's International Intercollegiate Debate Held Between McGill And Boston Universities — Affirmative Contend System Based On Unsound Foundation And Is Primarily Profit-making — Denounces Useless Advertising — Negative Recognizes Faults Of Movement, But Argues Defects Can Be Righted Without Its Abolition — Claims World's Evils Due To Other Causes

CAPITALISM is a failure. Such was the verdict rendered by the judges in last night's Women's International Intercollegiate Debate between McGill and Boston Universities in the Common Room of the R.V.C. after considering the various arguments presented in the resolution that "Capitalism is a Failure." Rose Zahalan and Jessie McLeod of McGill successfully upheld the affirmative end of the motion, while Louise Spiers and Betty Causser, the visiting debaters, defended the negative.

In opening the arguments of the affirmative, Rose Zahalan attacked the failure of capitalism to live up to its claims of democracy and liberty. She claimed that capitalism is built on an unsound foundation and that it is primarily based on profit making. "When a capitalist looks around to invest his money," said the speaker, "he places the question of how much he will get out of it before everything, and the result is to the detriment of society."

Cites Advertisement
Dealing next with the enormous waste of capital and energy found in the system, the speaker cited as an example the advertising business. "Millions of dollars are thrown away every week in order that Amos 'n Andy may advertise Pepsodent Tooth Paste over the radio, in order that Rudy Vallee may croon about the value of Fleischmann's yeast, and Russ Colombo groan about the marvellous effects of Listerine on halitosis."

The first McGill representative also pointed out that capitalism has broken down on the fundamental problem of distribution, that it has failed to supply work for the millions of men clamoring for something to do and that it is a standing threat to peace, democracy and security and must therefore be regarded as a failure.

Admits Defects
Taking the stand for the negative Louise Spiers, the first speaker for the visitors found fault with her opponent's conception of the resolution and claimed that capitalism did not mean the concentration of wealth in the hands of the few, but in its broadest sense was private ownership. She admitted that there were defects in the capitalistic system, but affirmed that these defects could be righted without the abolition of capitalism.

The Boston debater continued her argument by pointing out that evils existing at present in the world could be attributed to sources other than capitalism. "The world has operated from the beginning under capitalism," she stated, "and although it is hard to prove that good results have come about through capitalism, it is hard still to prove that any other system would have been more effective. We must choose the known, the proven road, we must have faith in capitalism."

Caused Great War
Jessie McLeod, the second McGill debater, layed stress in her remarks on the fact that the Great War was not the cause of the present depression, but the capitalists, in bringing it about were primarily responsible for existing economic conditions. She pointed out the United States as the most glaring example of the failure of capitalism in that no country with eight million unemployed can dare to claim itself as working under a successful system.

The speaker painted a vivid picture of the terrible conditions under which poverty-stricken people are living, and laid their misfortune at the door of capitalism. "Capitalism has brought the world to its present state of destructive tension," she claimed. "There is something rotten in the state of (Continued on Page Two)

Official Well-Known.
The visiting association official is well-known throughout the world for the high standard of professional training which she maintains.

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Commerce '32
There will be a meeting of Commerce '32 today in the Smoking Room at 11 o'clock for the purpose of electing a validator, an historian and a representative to the graduating functions. All members of the class are requested to be present.

S.C.A. of R.V.C.
The S.C.A. of R.V.C. will hold its monthly meeting on Thursday afternoon, at four o'clock in the R.V.C. Common Room. Mrs. W. T. B. Mitchell, of the Mental Hygiene Institute will discuss the field of mental hygiene as a vocation, and Miss Winnifred Thomas of Toronto that of church work. Tea will be served and all women students are invited.



This Chamber-group will play here on Wednesday evening in Moyse Hall, at the invitation of the Faculty of Music from whom tickets may now be obtained.

McGill Daily

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Montreal, Tuesday, February 23, 1932.

At Or In Montreal?

The McGill student who has never been south of Dorchester or east of Bleury is unfortunately not a myth. There are many from out of town who spend four years or more here yet whose ramblings are even more proscribed than this. They graduate, go back home and discover that they have been in Montreal without being a part of it and knowing very little of it.

Yet Montreal has been called the most cosmopolitan city in America, one which most closely approaches its European contemporaries. This fact is attested to by the large number of tourists who come every year to revel in its strangeness and enjoy sights and scenes uncommon upon this continent.

Montreal ranks as a seaport only second to New York, but how many have ever troubled to visit the Harbour? The city is full of history, but how many have ever investigated that excellent collection at the Chateau de Ramezay, or even closer to home, the McCord Museum? The Basilica is a worthy reproduction of St. Peter's in Rome and as such is noted, but how many have ever been inside of it?

The list could go on almost endlessly, but that will suffice to give an indication of what the tourists know but what a large number of students, and be it confessed, more than a few Montrealers, have not yet discovered.

St. Catherine St. West may be like the main street of many other American cities; the financial district could be duplicated a dozen times on this continent; Westmount is the very model of a thousand other suburban residential quarters; but there is another Montreal, full of interest and historic appeal waiting to be discovered by those who would find the unusual and entertaining in life.

Only A "Third"

"Ah, but a man's reach should exceed his grasp," is a maxim we often hear, and very seldom consider. These words of the poet carry with them a significance that warrants consideration, but unfortunately few of us ever take the trouble to analyse this thought.

Students at a university are ambitious; otherwise they would not be at college. They are ambitious to attain education, experience, and knowledge. They are ambitious incidentally, and not intentionally. Yet it is ambition that means success or failure in the end.

The average student is content to go on year after year, merely with an intention of passing his examinations. The inevitable "third" class is sufficient.

It is the very small minority that leads all classes, and it is only because this small minority is ambitious. To say to one's self that one is satisfied with a mere pass is radically wrong — the chances are that the results will be a failure rather than a third class. The only way to be sure of success is to aim at higher things — to try for honours.

One has but to judge the relative disappointments resulted when a third class is tried for unsuccessfully, or when one tries for a first, and gets a second or third. The former means that a year's work has to be done again. Coupled with this extra work is the amount of misery that goes with all failures. Yet it is only by dint of a little extra work that the good student succeeds. Application is the only cure for failure in passing examinations.

Thus it is really a little ambition on the part of the student to try for honours, that is needed to ensure success in the university. Truly "fling away ambition" was never spoken of a college student.

Congratulations

To travel all the way from Boston into a foreign land only to be worsted on such a hefty subject as the relative merits of Capitalism, and on George Washington's birthday at that, was the unfortunate fate

of the two women debaters from Boston University who engaged the R.V.C. representatives in wordy battle here last night.

The Daily offers them its condolences for a battle well lost. Capitalism, like tariffs, capital punishment and conventions, is one of those things which is always being voted out of existence in debates but to which people persistently adhere. At the same time we congratulate the Delta Sigma for promoting and successfully carrying out this first women's international debate. May the practise flourish.

Merely Mummieing STAGE AND SCREEN

THE PLAYERS' CLUB have again finished successfully their second production, and in its success have almost proved the words of the excellent gentleman in Manitoba, who declared that the present day audience required nothing better than Comedy for the satisfaction of their dramatic appetites. It is however more charitable to suppose that it was either the excellence of the acting (which is undeniable) or the somewhat broad jokes, or the mood of the audience, which put over the "futilities and execrable dramatic construction of Sherwood's creation."

For, ecstatic as we may be over the Players' Club show, do not let us lose sight of the fact that the play itself is almost entirely dependent on the humour of the minor characters to lead the audience to endure the historical inaccuracies which reveal Mr. Sherwood's scant acquaintance with classical History, and the puerile sophistries with which Amytis waives aside the ambition of a lamentably diffident Hannibal.

Certainly the cast deserve the highest credit for making out of such unpromising material so fine an entertainment. To this end it must be admitted they were greatly helped by the taste of the audience on whom but little of the plain-speaking of the Guardsmen was lost, and who fully appreciated the innuendoes of a delightfully shrewd Mago.

Amytis certainly showed that the club has acquired a recruit who amply made up what she lacked in experience by sheer ability. It is no easy matter for an amateur actress to attempt to carry the part which has been specially created for one of Jane Cowie's ability, yet the Amytis of the Players Club production managed to bring a surprising realism and understanding to a very unconvincing character.

The most interesting feature of the recent production was the recognition which it received from the author who is at present in Toronto during the opening run of his other and far better play *The Queen's Husband*. Many will have read the telegram and letter from Mr. Sherwood published in these columns, and should be all the more eager to see the performance of this play in Montreal.

Barry Jones and Maurice Colbourne bring the play to His Majesty's on the seventh of next month, and the mere fact of their producing it should incite our apathetic theatre-goers (if there be any in Montreal) to see the show, without the added inducement of seeing a far better play than *The Road to Rome*.

Barry Jones in bringing a complete London company to Montreal is creating somewhat of a furore in theatrical circles and comes amid the baleful predictions of most of London. There is more than mere experimentation at the bottom of his action.

Before opening with Sherwood's comedy at the Ambassadors in London Jones and Colbourne spent many years in running a stock company, showing Shaw plays from coast to coast in Canada. Thus it is as though returning to the scene of their earlier triumphs that they bring this play from the middle of a successful West-end run to the jaded boards of His Majesty's which has for some time starved on such fare as *The Dumbells*, and our worthy friend Mr. Thurston.

There is a curious irony in the fact that the company that is to produce Mr. Sherwood's play should have graduated through Shaw, who if one is to judge from superficial appearances, was also Robert Sherwood's boyhood hero.

Both *The Road to Rome* and *The Queen's Husband* bear distinct resemblances to the work of Shaw in *Androcles*, *Caesar* and *Cleopatra*, and *The Applecart*. The great difference between the two writers is that while Shaw wrote with an axe to grind Sherwood appears to far more on the surface and at closer quarters with his audience and the box-office.

The theory of the modernization of the classics is at best very old; it has been the cause of serious academic debate, if not worse, for years; scholastically it has found its zenith in the Direct Method and the revolutionary theories of Dr. Rouse of Cambridge; on the screen it has resulted in such atrocities as *The Private Life of Helen of Troy*; on the stage it has fared better, chiefly through the patronage of Shaw, O'Neill, and now Robert Sherwood.

Once familiar with the idea one can only admire the method, and it is here that the latter falls down.

The Queen's Husband is at once a better play than Sherwood's other conception, since it has more unity, is perhaps less ambitious, and relies more on situation than mere brilliant dialogue than its fellow. Then of course the whole action has not to be arrested in order that an inconceivable heroine may deliver herself of a veritable tirade of entirely illogical and unconvincing balderdash about the sanctity of the memory of what has been and never more will be, or of streams of girlish cant about the importance of being earnest.

As a play and as good comedy *The Queen's Husband* has it all over *The Road to Rome*, though it is not as "daring," less likely to outrage a middle-class morality, and lacking one gem—the Guardsmen!

—Glumdalclitch

Hamlin University, the oldest college in Minnesota, no longer requires students to have a certain number of credits for graduation. Instead they will progress as swiftly as they please, receiving a diploma when they have passed a comprehensive examination regardless of the length of time they have spent at Hamlin.

An English Vaudeville Bill

at His Majesty's

A mathematician would revel in reviewing the offering at His Majesty's this week, for he could draw a graph analysis whose equal would be hard to find in the realms of science. The extremes of the curve would be off the grid on both sides of the X axis. The Y axis would of necessity have to be calibrated coarsely at first, and gradually diminishing after the manner of the slide-rule markings, ad inf.

There is little doubt but that Mr. William Heughan, bass, puts on the best performance of the entire show. He has an extremely pleasant strong voice, so rich and appealing, that one could hardly tire of him, were he to take up the entire program. Moreover, his appearance is so imposing, his stature so serene, that his very entry alone is sufficient to overcome the tragic effect of the skits before him. For a moment one feels that it cannot be true, the appearance is merely a deception, and that he will turn out to be as raucous in voice as his predecessors were in tone, but his first word, even though spoken dispels all fear.

Accompanied most gracefully by Miss Gladys Sayer on the piano, Heughan rolls out a few folk-songs from various parts of the British Isles. Despite his kilts, one could not fail to recognize the Irishman in "The Mountains of Mourne," or the Devonshire lad who lent his mare for his friend's convenience, or the Cornish dancer at the village festival; and of course one did not need kilts to show the Scotchman of "Hundred Pipers" or "Loch Lomond". All through these songs, he was a living personality of the character of the lines, movement and voice working hand in hand to make him a full most disastrous to the rest of the show.

Yes, there was more in the show, and even another good number. Martines and Laurina gave three dance numbers that showed some spark of artistry. A Spanish Tango, twirled about gracefully, some very neat Adagio dancing brought excellent form and harmony of movement, and a dance of the French Apache gave a rather clear portrait of a type of performance that is more often attempted than achieved.

For length of performance, one must credit Harry Thurston. He gave a number of characterizations, which as a portrait were authentic, but which in attempting to offer humour did little more than to create a lot of feminine giggles, though occasionally achieving a smile of commendation from the men. Sydney Jaxon ambled onto the stage with an accordion, played the Habanera from Carmen, Von Suppe, and one or two others, and left behind a fair impression upon his first exit. Would that it had been his last, for he returned to show that he thought he could dance. Millie Ward and Joe Williams, were a fair singing couple, and the latter gave the most humorous presentation of the evening in "P.C. 49".

Of the rest of the program, I am overwhelmed with questions: Does the little girl of the trio known as the "Dancing Dandies" know anything of the import of her song? I hope not. Why, in Miss Dollis Mayne's opinion, must the show go on in spite of her cold, or is it her natural voice? How did the Gamble Brothers manage to evade the casting manager, and why did they get any applause? Why will His Majesty's have a full house for every performance? I can answer this last: because Montreal likes such stuff.

O, Lord!

—Aitchiff

Movie Reviews

THE PALACE

Robert Montgomery goes from strength to strength, and after the fine performance in "Private Lives" is perfectly cast in the film now at the Palace.

Frederick Lonsdale has a hallmark which will be easily recognizable in this film "Courageous Lovers" by anyone who has seen "The Devil to Pay". His dialogue is as forcedly brilliant, and his love for the entertaining prodigal is as strong as it ever was; altogether it makes an intriguing hotch-potch of sugary sentiment, and fine comedy.

The title is unfortunate as Madge Evans and Mr. Montgomery are forced by their lines into a most dismal display of sentimental love-making which occupies too much of the film which might have been devoted to the refreshing perambulations of the ne'er-do-well Jimmy.

Roland Young provides his usual polished background to the English atmosphere of the film, which is horribly jarred upon by the uncouth accents of the two diminutive brothers of friend Jimmy.

The remainder of the program is as one would expect trivial in the extreme.

—Clutterbuck

CHEWING THE RAGS

A digest of Items and Opinions
from other College Papers

Oberlin College plans two new dormitories, one of which will be equipped for married students. "Kitchenette suites and all modern conveniences". Probably the other one will be used for study.

A professor in the department of bio-chemistry at the University of Toronto claims that war, epidemics, birth control, and the fact that man is becoming tired of living, may very probably result in the extinction of the race.

At the University of Berlin students pick their own professors. There are six weeks before the semester officially opens in which students may study and analyze the various professors offering each course.

A Professor at Wisconsin University believes a college graduate is not a man but an intellectual infant. He also believes that democracy is a ridiculous thing among college students. Something like "babes in the woods".

PAUL ROBESON



Famed negro singer, who will give a concert on Sunday evening February 28 at His Majesty's Theatre.

R. V. C. Co-eds Prove Failure Of Capitalism

(Continued from Page One)

capitalism, and that is in the very heart of it."

Winding up for the negative, Betty Causser called the affirmative to account for trying to prove capitalism a failure without having a standard by which to compare it. In her argument she pointed out the defects of capitalism which are unemployment, over-production and occurrence of depressions. She offered constructive suggestions as to the way in which these evils might be overcome and demanded "Only when we have tried these and similar remedies and have failed can we reject capitalism. We shall, we must have faith in capitalism."

In her final rebuttal, Rose Zahalan stated that capitalism although termed a system in reality had nothing systematic about it. "In fact," she said, "the only certain statement that can be made about capitalism with its hopeless inequality, its injustice, its misery, its grab-as-grab-can foundation, its insecurity, its bad management is that it is a decided failure."

The judges of the debate were Mrs. Russell T. Stackhouse, the Rev. Dr. Gordon Burgoyne, and Mr. William Fraser. Thelma Mitchell, President of the Delta Sigma Society, was in the chair.

Founding Of Hotel Dieu Outlined At Medical Meeting

(Continued from Page One)
school for the teaching of the French student.

A unique feature of the meeting was the presence of many of the senior medical students from the University of Montreal. Great friendship between the two Universities was evinced in the courteous thanks expressed on both sides.

During the business part of the meeting a motion was read by the editor-in-chief of the Medical Under-graduates' Journal that the Journal be incorporated as the official organ of the Society and be added to the regular medical fees collected by the University. This motion is to be voted on at the next regular meeting of the Society.

The diagnosis of the case report for the evening was "carcinoma of the pancreas and metastasis of the liver".

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COMING EVENTS

- Feb. 26—I. W. S. U. MEET at Lucerne-in-Quebec.
- " 27—I. W. S. U. MEET at Lucerne-in-Quebec.
- " 26—B. W. & F. MEET at Queen's.
- " 27—B. W. & F. MEET at Queen's.
- " 26—SWIMMING MEET at Toronto.
- " 27—BASKETBALL—Queen's at McGill.
- " 27—GYMNASTIC MEET at McGill.
- Mar. 4—MEDICAL DANCE.
- " 8—RED & WHITE REVUE—Moyse Hall.
- " 9—RED & WHITE REVUE—Moyse Hall.
- " 10—RED & WHITE REVUE—Moyse Hall.
- " 11—RED & WHITE REVUE—Moyse Hall.
- " 12—RED & WHITE REVUE—Moyse Hall.

SIGN FOR YOUR ANNUAL TODAY

Frenchmen Take First Play-Off 2-1

Miss Many Chances To Score On Coulter

WILL PLAY AGAIN THURSDAY NIGHT

Neville Scores For M.A.A.A. — Raymond And Robert Do Trick For Canadiens — Few Penalties

By Doug Hamilton.

IF THE winners of the semi-final in the senior group play-offs play as they did last night at the Forum, then McGill should not have a great deal of trouble in carrying off the championship of the Q.A.-H.A. when they meet in the two-game series on Monday and Thursday of next week. The game was exciting, but this was due to the number of lost opportunities by both teams rather than spectacular plays by the individual stick handlers.

Chances Missed

Although the Canadiens won the game last night by the score of 2 to 1, they were entitled, by their superior showing, to at least a 4-1 victory. In all three periods the Frenchmen had the best of their opponents and it was only by sheer hard luck that several of their most promising thrusts were accidentally deflected. A perfect example of this occurred in the final period when Burnie, speedy little winger for the Canadiens, weaved his way in close to the Wheeler's net, and in the midst of a scramble when the goal posts were practically unprotected, shot a neat one that bounced off Johnny Coulter's back and skipped over the top of the net, missing it by inches.

The first period was marred by two injuries. About eight minutes after the starting whistle had blown, Lorne Wilson of the Wheelers, got a swift puck in the groin which necessitated his removal from the ice. Two minutes after this there was a scramble in the M.A.A.A. nets and Johnny Coulter received a bad smack on the head from his own goal posts. Coulter was completely stunned and the game was held up for 20 minutes while he and Wilson collected their senses in the dressing room.

Few Penalties

Those who were supposed to be in the know had predicted a hard-checking game as the strategy to be employed by both teams to stop the onrushes of the opposing forward lines, but except for a short time during the second period this was not the case. Few penalties were inflicted by the two N.H.L. referees who were called in to guide this important game, and only six men were penalized throughout the 60 minutes of play, although Vennor, Canadian defenceman, drew two for himself.

Of the three goals, the one scored by Neville at the beginning of the second frame was perhaps the prettiest to watch. Having gained possession of the puck outside the blue line he neatly stick-handled his way through the defence and beat Archambault by inches. The little goaltender had no chance to save and from then on he proceeded to demonstrate his ability by stopping all attempts to dent the twine behind him.

Combination Good

Both goals by the Frenchmen were the result of combination plays. Raymond scored in the second period on a pass from Alexandre, receiving the puck at a moment when he was uncovered and giving him a chance to tally with an easy shot on Coulter. Again in the closing minutes of the game the same thing happened, only this time more men figured in the play. Laffeur and Myre were responsible for getting the puck in close and then Robert picked it up nicely and plopped it behind the rattled goalie for the winning tally of the evening.

Few people were on hand to witness the first play-off game last night probably waiting to hear the result before booking seats for Thursday's second and final match. Whichever team has the most goals to its credit then will meet McGill for the senior group championship. General admission in the north end of the Forum will be 50 cents while the upper circle will be 75 cents.

The teams.

Canadiens (2) Position M.A.A.A. (1) Archambault.....Goal.....Coulter Brunet.....Defence.....Massey Myre.....".....McKenzie Gagnon.....Centre.....St. Germain Laffeur.....R. Wing.....Neville Robert.....L. Wing.....Kerr Raymond.....Alternates.....Baril Alexandre.....".....Wilson

Redmen To Invade Toronto In Defense Of Aquatic Title

To Compete In Diving Contest



HARRY GRIFFITHS, who will lead the McGill divers in defense of Intercollegiate crown at Toronto Friday.

Revised Schedule For Faculty Polo

Law Withdrawal Leaves Loop With Four Teams

ARTS LEAD LEAGUE

OWING to the fact that the faculty of Law cannot see their way clear to playing in the inter-faculty polo league, the schedule will have to be rearranged to make up for the absence of the redoubtable men of the legal faculty. The games which have been defaulted by the Law team will not count in the series, and any points that teams have gained through the defaults of the Law squad will be erased.

Law's difficulty in placing a team in the water is largely a result of the importance of their men in other athletic lines around the college. One could hardly ask Bob Calhoun, captain of the basketball team to relinquish his place on the cage squad in order to play in the polo league. The same may be said of Sprenger and Howard of the swimming team. The final blow to the legal lights was the fact that "Silent" Urquhart, their great defence-man was declared ineligible to play in the intra-mural series because he had performed in the senior city league for one game. This resulted in the entire collapse of Law.

New Schedule

The withdrawal of Law leaves the loop with the compact number of four entries. As the present schedule will come to an end much sooner as the result of the lessening of the number of entries, it may be decided to play a second half to the schedule, with each team meeting every other one again. This point will have to be decided later in the season.

As matters stand now, the Arts team are leading the loop with one game won and none lost. Medicine and Engineering are right behind them with a win and a loss apiece, while the Theology students bring up the rear with a single loss and no victories.

The next game in the inter-faculty loop will bring together the first and last place teams. Arts plays Theology in a scheduled game on Friday afternoon in the K. of C. pool at 5:30. These teams met before in an exhibition game when Law defaulted to the ministers in the first scheduled game of the season, and the Arts team played an exhibition scrimmage to fill in the playing hour. On that occasion, the league leaders emerged the winners after a stern tussle. The result cannot be taken as a criterion of the two team's skill, because the Artists were strengthened on that occasion by the addition of senior men and the Theologians had not had any practices at that time. They have remedied that deficiency since that time, and the game on Friday should be a good one.

Arts Challenged

The Arts team, as the present leaders of the loop, have received a challenge to a game with Westmount High School, inter-scholastic champions of the city. The proposed game is to be played as a part of the school swimming meet which will be held in the K. of C. pool sometime in March. The game is to be played half under the international code, under which the college league is being played and half under the Canadian regulations which are used in the High School league. If the game comes off, it should be a thrilling exhibition of the two codes.

The following is the schedule of the revised games for the first half of the intra-mural loop:—

Friday, February 26th. Arts vs. Theology.

Monday, February 28th. Medicine vs. Theology.

March 4th. Arts vs. Engineering.

te	No Score.
te	Penalties: Vennor.
	Second Period
1)	1—M.A.A.A.....Neville
er	2—Canadiens.....Raymond
ry	(Alexandre)
is	Penalties: Massey, Delahey,
in	nor and Kerr.
rr	Third Period
ril	3—Canadiens.....Robert
	(Lafleur-Myrre)
	Penalties: Grant and Whison

Spinoza's Writings Greatly Influenced Goethe's Philosophy

Dr. C. W. Hendel Spoke Last Night Poet's Relation To Metaphysics

FOLLOWED PLATO

Revolted From Strict Denying Attitude, Yet Objected To Pleasure Viewpoint

"Goethe was greatly influenced by the writings of Spinoza, where he found the whole expression of his life's work", was the opinion expressed by Dr. C. W. Hendel when speaking last night in Moyses Hall on "Goethe and Philosophy". This was the fourth of a series of lectures arranged by the Montreal branch of the Goethe Society, to commemorate the hundredth anniversary of the poet's death. "With Spinoza's philosophy", the speaker continued, "Goethe fused an idealism similar to that of Plato, and an empiric philosophy based on his own experiences."

Professor Hendel outlined the various influences to which Goethe was subject, explaining that the philosophy of the times was tending towards the belief that all living things were determined by an attempt to understand them. Goethe's first masters were Plato and the Greek philosophers, later Spinoza was discovered to him. Spinoza was a physicist and a scientist, and it is surprising that Goethe, who revolted against the analytical systematic realism of his forebears, should find anything in him.

Loved Life

Spinoza however was a profound philosopher and a lover of life, searching for true love and eternal joy, believing that to see with an impartial, dispassionate and disinterested view was to see properly. This was the aspect of Spinoza's philosophy which appealed to Goethe. Goethe was drawn to Spinoza because he saw in him the whole expression of his life's work. There is here an affinity of two minds rather than the imparting of the one to the other.

Believing in Spinoza's doctrine that man is a slave to his passions, Goethe tried to realize his passion while suffering it and before succumbing to it. In Faust he dramatized his emotions and based the story on his experiences interpreted through his impressions. In writing this play he achieved that universality of form which is the real intellectual element in all human art.

Pleasure Viewpoint

Goethe gives us his idealism which he gained from the Greek Philosophers and tempered by his own impressions. Goethe revolted from the strict denying attitude, yet he did not favour the pleasure point of view. He believed that striving and endeavour must continue to the end, that man must not tarry long on the wayside. Man seeks such a surpassing ideal that he drops everything he obtains as insufficient.

From Plato's Symposium, Goethe gained his idea of true love, and this he expressed in his works. In the second part of the play Faust attempted to achieve the highest state, first he conceived the formation of the ideal colony, which embodies the second highest state of love. Becoming one with wisdom was the next step which Faust could not take in life, this could only be achieved in the heavenly destination to which love leads on all who strive for it.

FACULTY OF ARTS AND SCIENCE

Additional Examination Results January 1932.

DEPARTMENT OF ENGLISH

Course 19.

Class I. — Blumenthal and Duder, equal; Carter (E. C.) and Essery and Macleod (D. I.) and Wass, equal.

Class II. — Rowley and Watson (T. J.), equal; Johnson (N. A.) and Kembell, equal; Zahlan; Brookway and Macfarlane (M. M.) and Nesbitt, equal; Barclay (L. H. W.) and Pearce (P. M.), equal; Barnes (A. K.), Nixon (D. J.); Campbell (J. G.) and Clark (A. B.) and Ritchie (A. S. C.), equal.

Class III. — Morgan (G. L.) and Pennock, equal; Anglin (J. C.), Harrington (M. E.).

DEPARTMENT OF GEOLOGY

Course 7.

Class I. — Byers (A. Roddick), Class II. — Ford (R. G.) Class III. — Smyth (J. N.).

DEPARTMENT OF PHYSIOLOGY

Course 2 & 3.

Class I. — None. Class II. — None. Class III. — Billingsley, Howie (M. F.).

DEPARTMENT OF SOCIOLOGY

Course 7.

Class I. — Parsons (H. E.). Class II. — Hastings; Kembell and Rabinovitch (H. J.), equal; Dangerfield, Hendery.

Class III. — None.

DEPARTMENT OF PHYSIOLOGY

Course 9.

Class I. — Berry. Class II. — McEwen, Parsons. Class III. — Beronovitz (Sylvia) and Mercer, equal; LeCraw, Dangerfield.

A man appeared in a police station and said: "Oh, in regard to the watch which I reported was stolen yesterday, I have since found that it is not lost at all."

"You are too late," replied the sergeant, "the thief has been arrested."

WHAT'S ON

Today
11:00 a.m.—Commerce '32.
1:00 p.m.—Societe Francaise.
5:00 p.m.—Engineering Lecture.
5:15 p.m.—Vesper Service.
8:00 p.m.—Sociological Society.
8:00 p.m.—Labour Club.
Tomorrow
Mechanical Club.
Mock Parliament at Toronto.
Thursday
S.C.A. of R.V.C.

Red & White Revue Notes

STUDYING

Cronyn—3:30, Lady Fashion—3:30, M. Mickles—4:30, Freeman—4:30 in Union Grill Room.

CHORUS REHEARSAL

Group A at 5:10 p.m. on Wednesday.

Group B at 5:10 on Wednesday for a short singing rehearsal. Dancing costume is not necessary.

PROGRAM

Messrs. Grant and Gales will meet the Producer at 2:00 p.m. today in the Revue Office.

SALOME

There will be a rehearsal for the entire cast this evening in the grill-room of the Union at 7:00.

One Act Play

(By Exchange Service)

"All's Well That Ends Well"

(by William Shakespeare)

Setting—All the world's a stage.

Enter Juliet, one of the Merry Wives of Windsor, alone.

Juliet: O might I know the portent of this 'dream, 'Tis now the Twelfth Night I have dreamed the same—I'm sure there's something rotten in the state of Denmark!

Julius Caesar enters, unseen by Juliet.

Caes. aside: 'Tis a tale told by an idiot, full of sound and fury signifying nothing.

Living up to his name he tries to seize her.

Juliet, in terror, cries: Friends, Romans and country men, lend me your ears.

Juliet flees off the stage.

Caesar remains rooted to the spot.

Enter Romeo, Juliet's husband, enraged greatly.

Rom: Stars, hide your fires, let not light see my dark and deep desires.

Caesar turning sees Romeo: O Hell! What have we here!

Rom: How now, villain, and for why didst thou seize her?

Caes: Julius Caesar! What's in a name? A rose by any other name would smell as sweet.

Rom: If the apparel oft proclaims the man, let no such man be trusted.

Caes: I am a man, take me for all in all.

Romeo, drawing: Is this a dagger I see before me?

Caes: Why, on my soul, how com'st by this steel?

Rom: At the Merchant of Venice—'twas bought half-price.

(Caesar draws and they begin to fight.)

Caes: He hath a lean and hungry look. Such men are dangerous.

Rom: What! a soldier, and afeard!

Caes: To be, or not to be—there's the question.

Rom: O thou, the greatest soldier of the world art turned the greatest liar.

Romeo strikes Caesar, who staggers.

Caes: That was the most unkindest cut of all.

He falls.

Rom: O mighty Caesar, dost thou lie so low?

Juliet enters, and seeing Caesar cries: O woe, O woful, woful day, O day, O day, O day, O hateful day.

Romeo blows on his scout whistle.

Two gentlemen of Verona enter and carry the dead body away.

Romeo to Juliet: Sweetest to the sweet.

Hands her a candy kiss.

Juliet: How now, my lord, beware false imitations for I do indeed desire a kiss which age cannot wither, nor custom stale.

Rom: Well, my lady, as you like it, but I insist 'His Love's Labour Lost!'

Juliet: Thou hast wronged me sore—measure for measure.

Romeo kisses Juliet.

—Variety.

He: "Do you want to marry a one-eyed man?"

She: "No, why?"

He: "Well, then let me carry that umbrella."

—Brown Jug.

Soldier — I hear those Hawaiian girls are pretty tricky.

Sailor — Oh, I don't know. I was out with one the other night and she didn't have a thing up her sleeve.

—Penny Punch Bowl



NET CHAMP TO BE WED IN JUNE—Ellsworth Vines, Jr., national tennis champion, poses in Pasadena, Cal., with Miss Verle Low, who'll wed Vines in June.



INDUSTRIAL PROGRESS IN CANADA

By Ernest Pitt

Judging from industrial reports, Canada has started the new year very well from the point of view of industrial expansion, says Mr. Ernest Pitt in his real estate review.

Many well known American concerns opened branch factories here in the month of January, especially in the Province of Ontario, as the following list will show:

Arrow-Hart & Hegeman of Hartford, Conn., Toronto, Ont.

General Printing Ink Corporation of New York, Toronto, Ont.

Josiah Anstice & Co. of Rochester, N.Y., Toronto, Ont.

Kellogg Manufacturing Co. of Rochester, N.Y., Toronto, Ont.

John C. Virden Co. of Cleveland, Ohio, Toronto, Ont.

Walter Motor Trucks of New York, New Toronto, Ont.

National Silicates, Limited, Philadelphia, Brantford, Ont.

Colado Ontario, Limited, London, England, Brantford, Ont.

Sterling Action & Keys, Limited, Brantford, Ont.

Anthony Co., Inc. Streater, Ill., Brantford, Ont.

Universal Cooler Co., West Brantford, Ont.

Meaford Canning Plant, Meaford, Ont.

Cedar Lining Co., Orilla, Ont.

Standard Tobacco Co., Otterville, Ont.

Canada Sand Papers, Limited, Preston, Ont.

Wood Mosaic Co. of Louisville, Kentucky, Woodstock, Ont.

Alberta Neon Sign Corporation, Calgary, Alta.

Stark Brothers Tibbon Affs. Co. of Canada, Grimsby, Que.

M. E. Binz Co. of New Jersey, Montmagny, Que.

Zonite Products Corporation, St. Therese, Que.

Lido Liquid Coffee, Ltd., Victoria, B.C., Que.

Apollo Fur Dyeing Co. of New York, Montreal, Que.

Selby Shoe Co. Ohio, Montreal, Que.

Our cousins across the border are keen business men, farsighted, and quick to recognize the advantages to be derived by establishing in Canada.

To begin with, when they locate here, they become a component of a country vast in resources, a country which comprises an area larger than the United States and whose population is 10,000,000 as compared to 125,000,000 in their country. They find themselves in a field with practically unlimited opportunity for expansion—in fact in some cases they have virgin territory so far as their particular product is concerned. This should be most encouraging to firms which have formerly operated and produced in areas where they have to contend with the difficulties of over-production.

The question of tariff has been a drawback with American manufacturers but they overcome this handicap by establishing branches in Canada.

Producing their goods on Canadian soil, where they employ Canadian workmen, pay taxes to the Canadian Government and take part in Canadian activities, brings their wares within the "Made in Canada" category and facilitates finding a market for them here, to say nothing of the fact that the elimination of duty charges brings their prices within a competitive range which they would not enjoy if their goods were produced across the border, says Mr. Ernest Pitt.

With our rich natural resources, it

is obvious that the share of each individual, pro rata, is greater than would obtain in the case of citizens of the United States.

Recently our national loan of \$150,000,000 was oversubscribed to the amount of \$215,000,000, the New Brunswick loan of \$5,000,000, the Montreal loan of \$15,000,000 and the Ontario loan of \$25,000,000 were all taken up. Our people could have chosen no more forcible way of showing their faith in their country than by placing these vast sums at her disposal in time of need. Naturally they expect the men in whom they have invested the authority to disperse this money to prove themselves loyal guardians of a most important trust and they look to them to spend it economically and where it will do the most good. If our investors lose faith in their country and fail to subscribe to these loans, the future will be very dark.

A study of the conditions in Chicago, the second richest city in the United States, gives us food for thought. They are in a state of bankruptcy. Their civic employees, policemen, firemen, school teachers and others have not been paid for months. It is bad enough for the unemployed to be forced to get along without money, but it is a deplorable state of affairs when the city's own staff work regularly and are not paid. The bankers have lost confidence in Chicago and refuse to advance more money because the consensus of opinion is that when they had funds in hand a great deal of the money was wasted.

Considering the unusual conditions existing throughout the world, Canada on the whole is in a better state than many other countries, so far as her commercial and industrial life is concerned, and we have every reason to be grateful. True, there has been a slowing-up in business activities and there is a great deal of unemployment, but we are a growing nation and making provision for the expansion which is bound to take place when economic conditions aright themselves.

Claim Milne Plays Certain of Success

Like Bernard Shaw and Eugene O'Neill, that whimsical British playwright by the name of A. A. Milne has a large following among the theatrical enthusiasts on Manhattan. While he does not appeal to the masses, most any play of his is certain to be a success here.

And, carrying out more comparisons, just as Shaw and O'Neill give all their plays to the Theatre Guild, so Milne gives all his works to a single producer. He is Charles Hopkins, a mild-mannered, artistic and wealthy manager who holds forth in a diminutive theatre that was once known as the Punch and Judy and now bears his own name.

Hopkins has just placed the new Milne play of this year in rehearsal and it is due to make its appearance on Broadway within a fortnight. It is called, "They Didn't Mean Any Harm," and the principal members of the cast will be Dinkid Mack, Alice Belmont, Cliff, Gavin Muir and Patricia Calvert.

We know several girls whose conception of the perfect boy friend is the Robot—one who does nothing but what he is told. (Another reason is that he has even less sense than the average boy friend.)

Waterloo Bridge To Come Down

Demolition to Begin This Summer — Six Traffic Lines on New Bridge.

It is now practically certain that Waterloo Bridge, which has been propped up since 1923, will be pulled down and replaced by a much larger bridge carrying six lines of traffic. The work of demolishing the bridge, which is more than 100 years old, may be started some time this summer.

The present temporary bridge, which was erected following the alarm caused by the dangerous sinking of the central piers in 1923, will be retained until the new bridge is ready. In this way traffic will be reduced, but not stopped, across the river.

The cost of the new bridge has been estimated at £1,250,000, to which the Government would subscribe 60 per cent.

Alternative Scheme

Sir Percy Simmons, chairman of the Improvements Committee, stated at the meeting of the London County Council that his committee could not favour the alternative scheme of re-modelling the old bridge because of the risks which would have to be run, and, further, because of an additional £250,000 the new bridge could be built.

Although the Government had promised to subscribe 75 per cent. of the cost of reconditioning Waterloo Bridge before the Charing Cross Bridge scheme was abandoned, he had no doubt the council would agree to accept the 60 per cent. offered in view of the financial depression and the condition of the Road Fund.

Sir Percy informed the Council that there had been further sinkings during the past six months at four of the seven piers of Waterloo Bridge, and said that in view of the danger there should be no further delay in coming to a final decision.

Students Arrested For Carrying Liquor

(By Exchange Service)

University of Kansas—In perusing the doings of people in many civilized portions of the world the reader often comes across items that have a tinge of history. The arrest and possible incarceration of students for the possession of liquor in this country is worthy of the Geneva of Calvin or the Massachusetts that expelled Roger Williams.

The trial of three University students, Frank Tuke, Hugh McGuire, and Mervyn Curran, arrested last March for the possession and transportation of liquor, will be held during the next session of district court according to R. B. Stevens, county attorney. The case has been continued several times.

The three students, members of Phi Gamma Delta fraternity, were arrested about 4:30 on the morning of March 21, after a chase through south Lawrence and past the end of the pavement, where their car became mired in the mud. They were arrested and booked on charges of possession and transportation of a gallon of alcohol and a pint of whiskey. After being held until 2:15 p.m. of the same day, they were released on a bond of \$500 each, the bonds being signed by Orley Smith, Lawrence business man. At the time of their arrest, two gave assumed names.

Although there have been no student liquor cases in public attention this year, the case was but one of several last year. Two students arrested about mid-semester time last year served jail sentences for the offense, and four students who gave assumed names were later withheld, were apprehended in Topeka in February.

At the time of the arrest last year, Kenneth Messer, president of the student council, and Henry Werner, dean of men, petitioned to have the case handled by University authorities, but were refused by county attorney Harry Frazee, after which it passed out of any connection with or under any jurisdiction of the University.

In an earlier case, that of the theft of an overcoat from the Union building by a student, the Men's Student Council refused to divulge the name of the offender to county authorities.

Choral & Operatic Society

There will be a meeting at 5 p.m. in the Grill Room of the Union for "Gin Rickshaw." Every member is asked to be out so that the cast may be chosen.

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

MECHANICAL CLUB

There will be a trip to the North-east Electric Co. on Wednesday, February 24. Party will leave Engineering Building at two o'clock. Will those who can bring cars do so. (103)

COMMERCE '32

There will be a meeting of Commerce '32 today in the Smoking Room at 11 o'clock for the purpose of electing a valdicatorian, an historian and a representative to the graduating functions. All members of the class are requested to be present. (102)

S.C.A. OF R.V.C.

The S.C.A. of R.V.C. will hold its monthly meeting on Thursday afternoon, at four o'clock in the R.V.C. Common Room. Mrs. W. T. B. Mitchell, of the Mental Hygiene Institute will speak on the field of mental hygiene as a vocation, and Winifred Thomas of Toronto on church work. Tea will be served, and all women students are invited. (104)

NOTICE

A lecture on automobile engines will be delivered in Room 33 of the Engineering Building at five o'clock this afternoon. (102)

VESPER SERVICE

The usual Vesper Service will be held in Divinity Hall Chapel today at 5:15 p.m. All students are cordially invited. (102)

BUFFALO S.V.M. GROUP

It has been decided that the subject of discussion of this group for the rest of the year will be "Studies in the Life of Jesus." The group will be led by C. M. Stewart. All Buffalo delegates and members of the S.V.M. group are reminded that

this joint group meets each Tuesday in Strathcona Hall. Supper will be served at six o'clock and the discussion will start at seven. Those intending to attend the supper are asked to sign the list in Mr. Stewart's office not later than Monday night.

BANDSMEN

The Band will play at the Basketball game and gymnastic meet in the High School Gym on Saturday night. All Bandsmen please keep this date open. (106)

SOCIOLOGICAL SOCIETY

The regular monthly meeting of the McGill Sociological Society will be held in Strathcona Hall today at eight p.m. Miss Fiddler will present a paper on "Some Aspects of Social Engineering in the Slum" to be followed by a discussion. Refreshments will be served. All members are cordially invited. (103)

LABOUR CLUB

The next meeting of the McGill Labour Club will be held in Strathcona Hall tonight at eight o'clock. The topic of the discussion will be the possibility of co-operation between Eastern and Western Canada in the movement for a socialist society.

NOTICE

Will the person who took the Societe Francaise poster from R.V.C. on Thursday, February 11, please return it to Hyland's office.

FOUND

Lady's Waterman fountain pen, near Roddick gates. Phone At. 6328. (106)

Three keys—apply to Miss Heasley in the Union. (106)

LOST

Three-ring loose-leaf note-book, containing notes in Economics and French. Will finder please return to H. H. Tees or Bill Gentlemen. (108)

New Hudson edition of Shakespeare's "King Lear" with the name Fred W. Poland inscribed on the fly-leaf. Finder please communicate with Bill Gentlemen, Urgent. (103)

Brown leather key-case containing three keys in the Arts locker-room; please leave with Bill Gentlemen.

LOST—By S. Wolfrey of second year Arts a chocolate brown fedora hat in one of the class rooms. Will the person who took this thinking it was his please return it to Bill Gentlemen's office where he will find his own.

A gold-linked bracelet. Will finder please return to Miss Gray, backstage in Moyses Hall, Arts Building. (104)

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